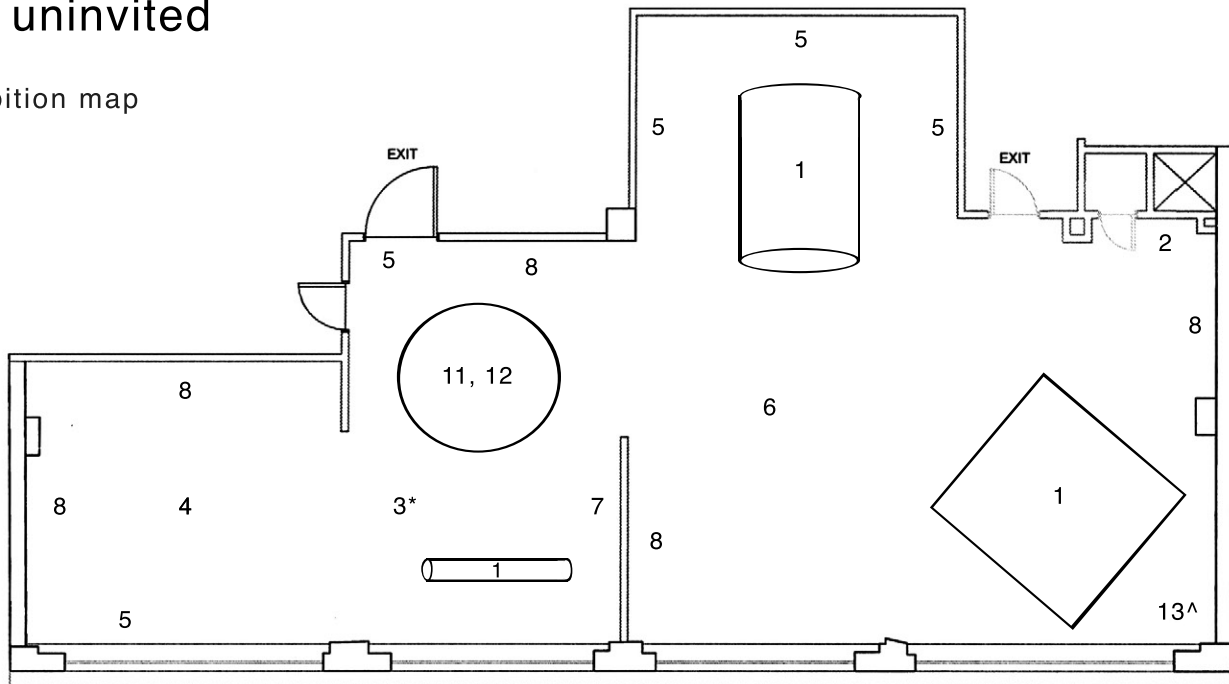


# the uninvited

exhibition map



1. Robert Morris, *Bodyspacemotionthings*, 1971. Interactive plywood structures.
2. Anibal Lopez, *El Préstamo* (The Loan), 2000. Poster, money stolen at gunpoint to buy refreshments for the exhibition opening and closing receptions.
3. Michelle Levy, *Director, EFA Project Space*, 2008-present. Durational performance.  
\*[conducted on the third floor of this building]
4. João Enxuto and Erica Love, *Art Project 2016*, 2016—. Infinitely changeable sculpture.
5. Harvey Stromberg, *Untitled*, 1969-71/2016. Adhesive photographs.
6. Elisabeth Smolarz, *FREUND HEIN*, 2007/2016. Sporadic performances.
7. \_\_\_\_\_, *Four Texts for EFA Project Space*, 1978/2016. Four texts and a request to remove the artist's name from all supplemental materials related to the exhibition.
8. Pixadores, *Untitled*, 2008/2016. Pixação painted lettering.
9. El Grupo de los Artes de los Medios Masivos (Group of Mass Media Art), *Primera obra de arte de los medios* (The First Work of Media Art) / *Happening para un jabalí difunto* (Happening for a Dead Boar) / *Participación Total* (Total Participation), 1966/2016. Photo documentation to be disseminated on the last day of the exhibition.
10. Anonymous, *Untitled*, 2016/2020. Site visit by an architect, real estate developer, and tech startup.
11. Claudio Paiva, *Title Unknown*, 1970. Earth, tape, packages containing gallon cans of paint.
12. Artur Barrio, *4 Dias 4 Noites* (4 Days 4 Nights), 1970/2016. Walking performance.
13. Sean Raspet, *Untitled* (Registration/PIN: G0009296/78GY76DM; G0009297/99ER43TB; G0009298/39ZL54SJ), 2014. Synthetic DNA in a petroleum gel medium, containing the tracer T-900.  
^[installed on every surface of the gallery]