

Tyler Coburn

Born 1983, New York

Lives and works in New York

EDUCATION

Whitney Independent Study Program, Studio Concentration, New York, 2013 – 14

University of Southern California, Roski School of Fine Arts, Los Angeles CA

M.F.A. Studio Art, 2012

Yale University, New Haven CT

B.A. Literature with an Interdisciplinary Concentration in Visual Culture, 2006

EXHIBITIONS & PROJECTS

- 2024 *Candlestick Man*, a performance for the conference *Water Ways: Epistemologies and Aesthetics*, co-organized by Rubaiyat Qatar and Doha Institute for Graduate Studies
- 2023 *Robots Building Robots* (solo), fig., Tokyo
Body Double, curated by Nicole Kaack, Dunes, Portland ME
As Above, So Below, TOKAS Hongo, Tokyo
Counterfactuals, a workshop for TRA-TRAVEL, Osaka
Counterfactuals, for Elizabeth B. Christoforetti's studio at Harvard Graduate School of Design
Gathering, curated by Anne Couillaud, The Corner Gallery, Andes NY
- 2022 *Hello, Robot*, Vitra Design Museum, Rheim, Germany
1833 : une jeune fille, une machine et et leur amitié, image imatge, France, curated by Ida Soulard
Labor, Centre d'Action Laïque, Belgium
- 2021 *vogliamo tutto*, OGR, Turin
Time Capsule 2045, an Art by Translation project at Palais des Beaux-arts, Paris
Tribunalism, an exhibition and conference at Leuphana University Lüneburg
52 Proposals for the 20s, invited by Maria Lind
- 2020 *Counterfactuals*, Wendys Subway, New York
Counterfactuals, Cultural Capital Introspection (CCI), Ukraine
Selfing, two talks and a collective animation project for Home Cooking
Archimime, a video collaboration with Aura Rosenberg c/o Meliksetian | Briggs and galleryplatform.la
Resonator, an audio work for Infrasonica's *Sonic Realism / Wave #2*
Excerpt from *Body Work* in *Sibling Gardens 2*, curated by Viktor Timofeev, Montez Press Radio
- 2019 *What We Mean By Freedom*, Kunstverein Bielefeld
Re-Imagining Futures, curated by Henk Slager, On Curating Project Space, Zurich
Report, MMCA Changdong, Seoul
24/7, curated by Sarah Cook, Somerset House, London

- free indirect style*, in collaboration with Edgar Schmitz, Netwerk Aalst, Belgium
Self as Actor, NeMe, Cyprus
OPEN SCORES. How to program the Commons, panke.gallery, Berlin
- 2018 *Ergonomic Futures*, with furniture installed in Centre Pompidou and Museum of Man, Paris
Remote Viewer, Koenig & Clinton, New York (solo)
Remote Viewer, an animated essay for Tensta Konsthall's SPACE platform
Remote Viewer, a workshop at Triangle Arts Association, New York (in collaboration with Ian Hatcher)
On Circulation, Bergen Kunsthall
Stagings. Soundings. Readings. Free Jazz II, NTU CCA Singapore
Cloudbusters, Tallinn Print Triennial, Museum of Contemporary Art, Estonia
Apparatus 2.0, Center for Contemporary Art, Prague
Déclassement, Château d'Oiron, France, curated by Barbara Sirieix
Infrasonic Love, curated by Dorothee Richter, On Curating Project Space, Zurich
Richard Roe, The Beeler Gallery, Columbus Ohio
- 2017 *Ergonomics Futures*, with furniture permanently installed in Art Sonje Center and Seodaemun Museum of Natural History, Seoul
Memory Machine, a website for the Ha Bik Chuen Archive & Asia Art Archive, Hong Kong
Body Work, a fitness workshop with Taipei Contemporary Art Center
Techne and the Decency of Means, Künstlerhaus Stuttgart and Theater Rampe
Trans-Subjective Engagements, Koenig & Clinton, New York
Sugar and Speed, curated by Stefanie Hessler, Museu de Arte Moderna Aloisio Magalhães, Recife
The House of Dust, Darling Foundry, Montreal, as part of the Art By Translation program
The House of Dust, CNEAI, Paris, as part of the Art By Translation program
Open Codes, ZKM, Karlsruhe
The One Minutes, curated by Cally Spooner
Am Nuden Da: Retrospective, CHELSEA Space, London
Working Promise, 10th Biennale Internationale Design, Saint-Etienne, France
Styles and Customs of the 2020s, Carnegie Museum of Art, Pittsburgh
- 2016 *Gwangju Biennale*, curated by Maria Lind
The Promise of Total Automation, Kunsthalle Wien
FLUIDITY: The Dematerialization of Society and its Art Objects, Kunstverein Hamburg
Creative Operational Solutions, Para Site, Hong Kong
Faisons de l'inconnu un allié (Joining Forces with the Unknown), Lafayette Anticipations, Paris
The Gig is Up, curated by Sarah Cook, V2_ Institute for Unstable Media, Rotterdam
Apparatus for a Utopian Image, Elizabeth Foundation of the Arts, New York
Robots Building Robots, curated by Amanda Donnan, Seattle University Art Galleries
- 2015 *Whose Subject Am I?*, Kunstverein Düsseldorf
The School of Nature and Principle, cur. by Emiliano Valdes, Elizabeth Foundation for the Arts
Unlearning to Speak, a group exhibition at Kunstraum, London
Walking Sculpture, de Cordova Sculpture Park and Museum, Lincoln MA
The Legal Medium & Irregular Rendition, a conference and exhibition organized by Sergio Muñoz Sarmiento and Lucy Hunter, Yale University

- Till the stars turn cold*, cur. by Laura McLean-Ferris and Kyla McDonald, Glasgow Sculpture Studios
Infosphere, curated by Peter Weibel, ZKM, Karlsruhe
Organic Situation, Koenig & Clinton, New York
In an Absolut World True Taste Comes Naturally, curated by Kim Schoen and Duncan Wooldridge, Camberwell Space, London
- 2014 *Shanghai Biennale*, curated by Anselm Franke
La Voix Humaine, Kunstverein Munich
TL; DR, curated by Michael Ned Holte, Artspace, Auckland
End User, curated by Cliff Lauson, Hayward Gallery Project Space, London
Till the stars turn cold, S1 Artspace, Sheffield
Group exhibition curated by A.E. Benenson, IMPAKT Festival, Utrecht
Phantom Limbs; or No Puppet is Dumber than its Puppeteer, curated by Kit Hammonds, 2nd Biennale of the Central Academy of Fine Art Museum, Beijing
Whitney Independent Study Program Studio Exhibition, { TEMP }, New York
Unidentified Fictionary Objects, Banner Repeater, London
never odd or even, curated by Esther Lu, Taipei Artists Village
- 2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York
Paper Cuts, organized by Sarah Greenberger Rafferty and David Kennedy Cutler, NY Art Book Fair, MoMA/PS1, New York
- 2012 *SOUNDWORKS*, Institute of Contemporary Arts (ICA), London
Coquilles Mécaniques, curated by Joanna Fiduccia, CRAC Alsace, CH
- 2011 *WIRELESS*, curated by Elizabeth Lovero, Santa Barbara Contemporary Arts Forum
No Swan So Fine, curated by Joanna Fiduccia, Michael Benevento, L.A.
On Forgery, curated by Andrew Berardini and Lesley Moon, LA><ART, L.A.
- 2010 *Session_11_Press Release*, FormContent, London
Today I Made Nothing, organized by Tim Saltarelli, Elizabeth Dee Gallery, New York
Radio IPS with FormContent, International Project Space (IPS), Birmingham UK
Wight Biennial 2010, UCLA New Wight Gallery, L.A.
HaVE A LoOk! HaVe a LooK!, FormContent, London
Forté, edited by Catherine Czacki and Georgia Sagri, Audio Visual Arts, New York
- 2009 *LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs*, curated by Margaret Clinton, International Studio and Curatorial Program (ISCP), New York
Evading Customs, organized by Lumi Tan and Peter J. Russo, Brown Gallery, London
Cleopatra's: Trade Secrets, John Connelly Presents Tunnel Room, New York
Black Death (solo), envoy, New York
In Practice, SculptureCenter, New York
- 2008 *The Labyrinth Wall*, Exit Art, New York
Love is a Cannibal: Tyler Coburn, David Benjamin Sherry, Jesse Finley Reed, curated by Becky Smith, Sloan Fine Art, New York
Ghostwriters: Tyler Coburn and Sebastian Craig in Collaboration (solo), Jack the Pelican Presents, New York

Why + Wherefore: This One Goes Up To 11, curated by Summer Guthery, Nick Weist, Lumi Tan, and Hanne Mugaas, whyandwherefore.com
Cube Passerby, 2008, Gavin Brown's enterprise @ passerby, New York

PERFORMANCES, LECTURES & SCREENINGS

- 2023 *Solitary*, a talk and book launch at San Serriffe, Amsterdam (with Becket MWN)
Solitary, Tenderbooks, London (with Cliff Lauson)
Solitary, a.p., Berlin (with InYoung Yeo)
Robots Building Robots, fig., Tokyo
Candlestick Man, TOKAS Hongo, Tokyo
Candlestick Man, TOKAS (Sumida), Tokyo
"Remote Sensation," *TRA-TRAVEL*, Osaka
- 2022 *Solitary*, Art Sonje Center, Seoul
Solitary, Canal Projects, New York (with Patricia Eunji Kim)
Solitary, After 8, Paris
Solitary, Good Press, Glasgow
Artist talk at the Glasgow School of Art
Artist talk at Ecole nationale supérieure des beaux-arts de Lyon
Artist talk at Goldsmiths, London
Artist talk at the Corcoran School of the Arts & Design
- 2021 *Richard Roe*, a performance for *Tribunalism*, an exhibition/conference at Leuphana University Lüneburg
- 2020 *Richard Roe*, JOAN, Los Angeles
Remote Viewer, a lecture at the Latvian Center for Contemporary Art, Riga
Remote Viewer, UC Berkeley Department of Art Practice
" " book launch at KW, Berlin
"Postscript on *I'm that angel*," a talk for the exhibition *OVERPRESENT*, Flat Time House, London
Solitary, The Rifkind Center, City College New York
- 2019 *Richard Roe*, Swiss Institute, New York
Richard Roe, Witte de With, Rotterdam
Richard Roe, Hordaland Kunstsenter, Bergen
Richard Roe, CAC Vilnius
Richard Roe, Index Art Center, Stockholm
Richard Roe, PUBLICS, Helsinki
Richard Roe, Kim?, Riga
Richard Roe, P!, Berlin
Richard Roe, Tai Kwun Contemporary, Hong Kong
Richard Roe, After 8 Books, Paris
Richard Roe, Spirit Shop, Lisbon
Richard Roe, Kunstverein Bielefeld
Richard Roe, Iceberg Projects, Chicago
Richard Roe, Daedalus Street, Athens

- Richard Roe, Kunstverein Toronto
 Richard Roe, poşe in collaboration with m-est, Istanbul
 Ergonomic Futures, Kochi-Muziris Biennale
 Ergonomic Futures, organized by Anne Couillaud, New Delhi
 Solitary, MMCA, Seoul
- 2018 Richard Roe, NTU CCA Singapore
 Richard Roe, the Beeler Gallery, Columbus Ohio
 Richard Roe, L.A.B. (language, art, bodies), The Kitchen, New York
 Richard Roe, The Poetry Project, New York
 “On Servers and Stones,” Bergen Konsthall
 Ergonomic Futures, a lecture at Lafayette Anticipations, Paris
 Ergonomic Futures, Academy of Arts, Architecture and Design, Prague
 Ergonomic Futures, Tensta Konsthall, Stockholm
 Resonator, a performance at Le Confort Moderne, Poitiers
 I’m that angel in “After Effects,” curated by Laurel Ptak, Anthology Film Archives
 I’m that angel at the Tallinn TV Tower, as part of the Tallinn Print Triennial
 “The Unfinished Object,” a lecture at the Henry Moore Institute, Leeds
- 2017 Memory Machine, Asia Art Archive, Hong Kong
 Ergonomic Futures, Kunsthalle Wien
 Ergonomic Futures, Art Sonje Center, Seoul
 Ergonomic Futures, NTU CCA Singapore
 Ergonomic Futures, Kunstverein Munich
 Ergonomic Futures, WHW (What, How & for Whom), Zagreb
 Ergonomic Futures, San Serriffe, Amsterdam
 Ergonomic Futures, Goldsmiths, London
 Ergonomic Futures, STUK, Belgium, as part of “A Public Workshop on Use: Human Resources and
 Irksome Tools,” organized by Cally Spooner
 Remote Viewer, a conversation with Ian Hatcher, Fatima Hellberg, and Johanna Markert,
 Künstlerhaus Stuttgart
 U, screening as part of Allan Sekula: Okeanos, TBA21, Vienna
 “Container – Internet – Public,” Ruskin School of Art, Oxford
 “Container – Internet – Public,” Camberwell College of Arts, London
 “Container – Internet – Public,” Ecole Supérieure des Beaux Arts, Angers, France
 The One Minutes at the Reykjavík International Film Festival
 I’m that angel in “After Effects,” Center for Contemporary Art Estonia
 “Postscript on I’m that angel,” Living Room Light Exchange
- 2016 “Container – Internet – Public,” Piet Zwart Institute, Rotterdam
 Ergonomic Futures, e-flux, New York
 “Postscript on I’m that angel,” Spring Workshop, Hong Kong
 “Charter Citizen,” delivered at The Forgotten Space, a seminar organized by TBA21, Vienna
 “Sensor, Sensorium,” Taipei Contemporary Art Center
 “Sensor, Sensorium,” Museums of Bat Yam, Tel Aviv

- Artist talk with Nina Möntmann, Kunstverein Hamburg
- 2015 “Container – Internet – Public,” Kunstverein Hamburg
- “On the Ruins of Data,” Work on Work, Seoul
- “99 Objects—Aleksandra Mir’s Osama,” The Whitney Museum, NY
- I’m that angel*, comtrance, in collaboration with Kunstverein Düsseldorf
- I’m that angel*, Altus IT Data Center, Zagreb, in collaboration with Galerie Miroslav Kraljevic
- I’m that angel*, Hootsuite Labs, in collaboration with Western Front, Vancouver
- I’m that angel*, in collaboration with Kunstverein Toronto
- “Postscript on *I’m that angel*,” Lulu and Zona de Degaste, Mexico City
- “Postscript on *I’m that angel*,” Western Front, Vancouver
- “Postscript on *I’m that angel*,” Villa Raster, Toronto
- “Postscript on *I’m that angel*” for “biocode: performing transgression after new media,”
a conference at The University of Pennsylvania
- NaturallySpeaking* with Susan Bennett, the original voice of Siri, as part of “User Agent,”
curated by Rachel Valinsky c/o New York Performing Arts Collective, Judson Church, NY
- “A Wide Blank,” a presentation for SOMA Summer 2015, Mexico City
- 2014 “Digital Affective Labor,” a conversation with Franco Berardi, IMPAKT Festival, Utrecht
- “The World Wide Web at 25: Terms and Conditions,” a panel organized by Orit Gat, Frieze Talks
- “Faces, Surfaces and Interfaces – Communities and the Commons” (with Susanne M. Winterling),
hosted by Ludlow38 at the Wyoming Building, New York
- Dialogue with Karen Archey, for *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing
- NaturallySpeaking* screening at Ullens Center for Contemporary Art, Beijing
- I’m that angel*, EasyStreet Portland, in collaboration with Disjecta Contemporary Art Center,
Portland, curated by Summer Guthery
- I’m that angel*, Quasar data center, in collaboration with The Core Program / MFA Houston
- “Postscript on *I’m that angel*,” Southbank Centre, London
- “Postscript on *I’m that angel*” at the Oslo National Academy of the Arts
- “A Wide Blank,” S1 Artspace, Sheffield
- “A Wide Blank,” for “Fail, Fail Better!” c/o the Agency of Unrealized Projects, e-flux, NY
- “Waste Management,” a presentation for *It Narratives: The Movement of Objects as Information*,
curated by Brian Droitcour & Zanna Gilbert, Franklin Street Works, CT
- Robots Building Robots* performance at David Roberts Art Foundation, London
- Robots Building Robots* launch and performance at Gavin Brown’s enterprise, New York;
- Robots Building Robots* launch and performance at CCA Glasgow
- Robots Building Robots* launch and performance at Taipei Contemporary Art Center
- 2013 *Charter Citizen*, Moonlighter Presents, New York
- I’m that angel*, Objectif Exhibitions, Antwerp
- I’m that angel*, CAC Vilnius
- I’m that angel*, Volta data center, in collaboration with South London Gallery
- I’m that angel*, Museo Villa Croce, Genoa, in collaboration with Peep-Hole, Milan
- I’m that angel*, Grazer Kunstverein, Graz
- I’m that angel*, e-shelter data center, Berlin, in collaboration with Archive Kabinett

- I'm that angel*, Google Zürich, in collaboration with Corner College
I'm that angel, EvoSwitch, Amsterdam, in collaboration with San Serriffe
I'm that angel, Pionen data center, Stockholm, as part of *Visions of the Now*, organized by Anna Lundh
I'm that angel, the Google Building, New York
 "Postscript on *I'm that angel*," Homeshop, Beijing, co-hosted by New Territories Studio
 "Postscript on *I'm that angel*," Koenig & Clinton, New York
The Eternal Internet Brotherhood, organized by Angelo Plessas, D.F.
Show and Tell, The Artist's Institute, New York
SHIFTER 21: Other Spaces launch and talk, CUE Foundation, New York
Practice Practise at Taipei Contemporary Art Center
 Artist Talk at Open Contemporary Art Center, Taipei
- 2012 *I'm that angel*, performed at California Point of Presence (CalPOP), a data center in L.A.
A Car Ride is a Musical Score, in collaboration with Davide Balula, Night Gallery, L.A.
- 2009 *The Enemy*, Cleopatra's, Berlin
 Five Points Reading Series, Workspace, L.A.
 Five Points Reading Series, Art Los Angeles Contemporary, L.A.
- 2010 *Live on 5 Songs*, organized by Martin Kersels, Whitney Biennial 2010, New York
Faker, presented by Tanya Leighton, Sunday, Berlin
- 2011 *Circular File Channel*, curated by Tairone Bastien, Performa 09, New York
Video Pyramid, curated by Ana Wolovick and Mariah Robertson, Silvershed, New York
I'm Feeling Lucky, curated by Ad Hoc Vox, P.P.O.W., New York
Seven Portraits on a Correalist Rocker, Renwick Gallery, New York
The Glorified Docent, organized by Trong Nguyen, Elizabeth Foundation for the Arts, New York
Bonfire Funeral by Mariah Robertson, part of *On From Here*, Guild & Greyshkul, New York
- 2008 *Decameron*, curated by Yasue Maetake, CRG Gallery, New York
Free to be...you and me Invitational, curated by Nick Hallett and Thomas Beard, Berkeley Art Museum/Pacific Film Archive, Berkeley CA

WRITING PROJECTS

- 2024 *Book for the Document Series*, Wendy's Subway
- 2023 *Candlestick Man*, E-Flux Notes
 "Horikawa Michio: Mail Art on the Moon," *ArtReview Asia*, Summer issue
 "Sung Neung Kyung: "'Art Is Easy, Life Is Hard,'" *ArtReview Asia*, Autumn Issue
 "Speaking On Site," a voice/text piece for *Sonic Continuum: on the sound and poetics of time*, edited by Sofia Lemos, Nottingham Contemporary and Mousse
- 2022 *Solitary*, conceived and edited by Tyler Coburn, Sternberg Press and Art Sonje Center, Seoul
The Petrified: Part 1 and 2, *e-flux journal* #125 and #126
 Conversation about *Solitary* with Kyungmook Kim, Woonchang Lee, and Jiwon Yu, *ArtReview Asia*
 Conversation about *Solitary* with Sanghee Lee, Eazel
 Text for *The Encyclopedia of Things*, a project by Elisabeth Smolarz, Spector Books
 "LOST CAUSE," a text for *Lost Zone*, edited by Joana Rafael and Andrea Belosi, VIAINDUSTRIALE

- 2021 "Sounding Out," a text for *Vogliamo tutto*, Lenz Press
Counterfactuals, e-flux journal #116
 "The Open Air," an essay for *Ann Böttcher: Works 2000 – 2020*, Lenz Press
- 2020 Excerpt from *Ergonomic Futures* in *The Wild Book of Inventions*, ed. Chus Martinez, Sternberg Press
 "Peeling off the Voice," an essay for *Master of Voice*, edited by Lisette Smits, Sternberg Press
 "Writing Under Typographic Constraints," a text and typeface created for the *Hoosac Institute* #5
 "Overgrowth," a photo essay for *HOMEWORK*, Art Sonje Center's online platform
- 2019 *Richard Roe*, a memoir of a legal person written by Tyler Coburn, Sternberg Press
Ergonomic Futures, e-flux journal #98
 In conversation with Adam Gibbons (book), " " publishing series, NERO Publications
 Excerpt from *Richard Roe* published on *MaHKUscript*
 "Sensing the Smart City," an interview with Linda Kronman, in *The Internet of Other People's Things*
 "I preferred my old skin to this one..." in *The Internet of Other People's Things*
- 2018 *Waste Management* in fig-2, Black Dog Press
Resonator in *The Download* #7, organized by Julia Weist & Nestor Siré in conjunction with Rhizome
Resonator at the Beeler Gallery at Columbus College of Art & Design, Ohio
 Contributor to *Pfeil* #9: *Error*
 Contributor to *Video Masks – Masks For The Invisible Man's Cinematheque*
 Guest editor of *Found Review*, Spring 2018 issue
- 2017 Excerpts from *Ergonomic Futures* in *LEAP* #44
 Excerpts from *Ergonomic Futures* in *ArtReview*, April issue
 Excerpt from *I'm that angel* in *Visions of the Now*, Sternberg Press
 Excerpt from *I'm that angel* in *The Psychopathologies of Cognitive Capitalism: Part 3*, edited by Warren Neidich, Archive Books
 "Pulp to Pulp" in *Witte de With Review*, Vol. 1 (2013–2016)
Catalogue raisonne, a book-length essay for Am Nuden Da's show at CHELSEA Space, London
 "Resonator," co-authored with Byron Peters for *Cesura//Acesso*, Issue 2
- 2016 "Lyrical Life and Social Formations," a conversation with Susanne M. Winterling for *Pandora's Box*
 "So Much a Medium," an essay for the Camel Collective's exhibition at REDCAT, Los Angeles
 Excerpts from *Ergonomic Futures*, published on *POSTmatter*
 Excerpt from *I'm that angel* in *Fragile Identities*, eds. Kerstin Stakemeier / Susanne Witzgall, diaphenes
 "Cloud," an entry in *Shifter 22: Dictionary of the Possible*
 Poem contribution to *The Unappropriated Recipes*, published by Para Site, Hong Kong
- 2015 "Pulp to Pulp," *Witte de With Review*
 "I preferred my old skin to this one, but don't know where it went...", *C Magazine*
 "A Wide Blank," an essay for *The Legal Medium & Irregular Rendition*, a conference and exhibition
 organized by Sergio Muñoz Sarmiento and Lucy Hunter, Yale University
 "A Wide Blank," republished on *Dis*
 "My Life in the Cloud," *Motherboard*, 9/22
Where 5, in collaboration with R. Lyon and Lucy Hunter
Where 5 book launch at David Lewis, New York
Waste Management, an online portfolio for *POSTmatter*

- DURCH 12, edited by Maxine Kopsa and Krist Gruijthuijsen
 DURCH 12 book launch at Secession, Vienna
 Collective Task (Cycle 4), organized by Rob Fitterman
- 2014 "Charter Citizen," *e-flux journal*
 "Robots Building Robots," 2HB Volume 18, published by CCA Glasgow
 "NaturallySpeaking," an essay for *You Are Here: Looking at Art After the Internet*, edited by Omar Kholeif, Cornerhouse Books
 "NaturallySpeaking" on *Six Degrees*, The New Museum, New York
Waste Management, an online portfolio for *Bomb*
Waste Management, a print portfolio for *Not Today* magazine, Taiwan
Art Post-Internet: INFORMATION / DATA, a PDF catalog for a 2014 exhibition of the same name at the Ullens Center of Contemporary Art, Beijing
- 2013 *When all of my friends are online at once*, a website conceived by Gene McHugh
 "The Warp," an artist project for *Art Papers*, September/October 2013
 "Postscript on I'm that angel," *SHIFTER 21: Other Spaces*
 Dialogue with A.L. Steiner, *SHIFTER 20*
 "Unfaithful Archive," an essay for *Appendix*, published by Homeshop, Beijing
- 2012 *Paper Exhibition: Selected writings by Raimundas Malašauskas*, co-editor, Sternberg Press
- 2010 *WL14/TC10*, commissioned by Elena Bajo and Warren Neidich for *Me Myself and I*, *INPUT Journal*

BIBLIOGRAPHY

- 2023 Dan Fox, "Sleepwalkers," *Keep All Your Friends* issue 30
 Hilary Irons in conversation with Nicole Kaack, "Covert Operations: Tyler Coburn and Ian Hatcher's Remote Viewer Explores CIA Seances," *Boston Art Review*, 6/26/23
 Jenny Wu, "Solitary: Collective Authorship and its Discontents," *Momus*, 4/12/23
- 2022 "Solitary: A conversation between Tyler Coburn, Kyungmook Kim, Woonchang Lee and Jiwon Yu," *ArtReview Asia*, Winter issue
 Conversation with Sanghee Kim about *Solitary*, *Eazel*, 11/30/22
- 2021 Cristina Marras, 3' *grezzi* #352
- 2020 Cadence Kinsey, "Fluid Dynamics: On the Representation of Water and Discourses of the Digital," *Art History*, June 2020
 Ger Zielinski, "Review: 24/7: A Wake-Up Call for Our Non-Stop World," *Afterimage* #47 (3)
 Marysia Lewandowska, "Podsumowania roku #2019" [Summaries of the Year #2019], *postmedium*
 "Coronaviewing, Part 5: The Show Must Go On," *Art Asia Pacific*, 7/30/20
 Alex Frost, "Gh0stSpace: Living and Working Through an Ideology of Privatisation"
- 2019 "Matter Matters: Tyler Coburn In Conversation with Elvia Wilk," *Mousse* #69
 "Snowflake is a snowflake is a snowflake," an interview with Michael Connor, *Rhizome*, 3/12/19
I'm that angel in *The Art Happens Here: Net Art Anthology* (book)
 "Ergonomic Futures: Tyler Coburn and Elvia Wilk in conversation," *e-flux podcasts*
 "Performing Algorithms: Automation and Accident," a dissertation by Sean Dockray
 Pablo Allepuz-García, "La firma del artista como identidad fluctuante: del narcisismo onanista de

- 'Salvador Dalí' a la integración andrógina de 'Gala-Dalí,'" *Hispanic Research Journal* 19:5
- 2018 Kate Sutton, "Review: *Remote Viewer*," *Artforum*, September (print)
- Dan Fox, "Remote Viewing: Resurrecting the CIA's Art of Psychic Travel," *Frieze* (online), 11/26/18
- Jeppe Ugelvig, "Review: *Remote Viewer*," *ArtReview*, June
- Marie de Brugerolle, "Post-Performance Future," *Mousse*, April/May
- Will Heinrich, "12 Galleries to Visit Now in Brooklyn and Queens," *The New York Times*, 4/27/18
- Sara R. Yazdani, "Messy Ecologies," *Kunstkríttik*, 12/3/18
- "Writing in someone else's night," a conversation with Camille Richert, *Switch on Paper*
- Steffanie Ling, "10 Artists Who Work with Text," *Canadian Art*, Spring issue
- 2017 Yvonne Volkart Schmidt, "The Waste of Art," *Texte Zur Kunst* #108
- "Chimeras in Drag," a conversation with Adam Gibbons about *Ergonomic Futures*, *Schlosspost*
- Corine van Emmerik, "Tyler Coburn's speculative evolution & ergonomic futures," *Metropolis M*
- Julia Gwendolyn Schneider, "Gesellschaft der Antizipation?" *Springerin*, January issue
- Pablo Larios, "Postcard from Hong Kong," *Frieze*
- In conversation with Michelle Wong about *Memory Machine*, Asia Art Archive's *IDEAS*
- Emil Sennewald, "Review: 'Faisons de l'inconnu un allié,'" *Art-Press* #440
- Jean-Michel Quirion, "*The House of Dust* d'Alison Knowles à la Fonderie Darling: traductions et interpretations d'un poeme-partitions," *Revue ex_situ*, 7/12/17
- Silvana Lagos, "Vad har socker och den moderna arbetskraften gemensamt?" *BON*, 3/29/17
- 2016 Interview with Anna Colin about *Ergonomic Futures*, *Dis*, November
- Dawn Chan, "Preview: Gwangju Biennale," *Artforum* September issue
- Mary Anne Francis, "Indifferent Forms," *Third Text*, 8/11/2016
- Interview with Eleanor Taylor, *Kunsthalle Wien Blog*, May
- Interview with ORF TV, Austria, "Menschliche gegen künstliche Intelligenz," 3/21/16
- Interview with FM4, Austria, 3/13/16
- Cezara Nicola, "Techne, Art and Beyond," *WhenWhereWh.at*, 4/3/16
- Petra Clamps, "Idee ist Materie geworden," *TAZ*, Hamburg, 2/24/16
- "The Promise of Total Automation, *We Make Money Not Art*, 4/5/16
- Pedro Morais, "La Fondation d'entreprise Galeries Lafayette dévoile ses axes de travail," *Le Quotidien de l'Art*, 10/21/16
- 2015 *Walking Sculpture, 1967-2015*, Yale University Press (cat.)
- Orit Halpern, "Cloudy Architectures," *continent*, Issue 4.3
- Chris Sharratt, Review: "Till the Stars Turn Cold," *Frieze*, April issue
- Letitia Calin, Review: "Unlearning to Speak," *this is tomorrow*, 4/2/15
- Gary Zhexi Zhang, "Post-Internet Art: You'll Know It When You See It," *Elephant*, Issue 23,
- Yaniya Lee, "This Man is Turning Data Centers into the New Off-Broadway," *Motherboard*
- Cassie Packard, "The Real-Life Applications of Post-Internet Art," *Hyperallergic*
- Moiria Jeffrey, "Art reviews: *Till the Stars Turn Cold*," *The Scotsman*, 1/31/15
- Eddy Frankel, "Review: 'End User,'" *TimeOut London*, 12/11/14
- Sebastian Smee, Review: "*Walking Sculpture, 1967-2015*," *The Boston Globe*, 5/24/15
- Peter Walsh, "*Walking Sculpture* at the deCordova," *The Arts Fuse*, 7/13/15
- "Goings On About Town: 'Organic Situation,'" *The New Yorker*, August

- Tihana Bertek, "Gdje dje živi internet?," *Kulturpunkt.hr*, 8/6/15
- Carmela Thiele, "I desire to become data: Code, Kritik und Kunst," *Kunstforum International* #237
- 2014 Karen Archey, "In Focus: Tyler Coburn," *Frieze*, March issue
- Jason Farago, "How much has the internet changed the art world?" *BBC*, 3/26/14
- Amy Sherlock, "Review: 'La Voix Humaine,' *Frieze*, May issue
- Laura Mclean-Ferris, "Critics' Pick: 'La Voix Humaine,' *Artforum.com*
- Anja Lückenkemper, "Reivew: 'La Voix Humaine,'" *Flash Art*, March/April issue
- Mention in Hito Steyerl's contribution to "Future Greats," *ArtReview*, March issue
- Ben Luke, "Review: 'End User,'" *London Evening Standard*, 12/4/14
- Lance Pearce, "Reading Habits and Practices," *EyeContact*, 10/24/14
- Conversation with Ragen Moss, *View Inter-View*
- Chris Fite-Wassilak, "Review: 'SNOW CRASH,'" *Art Monthly*, June issue
- Marie Lechner, "Data Centers, Art around the Bunker," *Libération*, 1/17/14
- Shannon Mattern, "Natural and Organizational Aesthetics," *Words in Space*, 6/22/14
- Interview on *China Radio International*, 3/6/14
- Chris Fite-Wassilak, "Yorkshire Round-Up," *Art Monthly*, December issue
- 2013 Cliff Lauson on *I'm that angel*, *Art Monthly*, November issue
- Karen Archey, "Review: Art Basel Miami Beach," *Agenda*, 12/12
- Andrew Russeth, "10 Things to Do in New York's Art World Before October 5," *GalleristNY*, 9/30
- Michael Connor, "Tyler Coburn's Performances for Data Centers," *Rhizome.org*, 6/13
- Charlie Robin Jones, "Till the Content Farm," *Dazed Digital*, 6/10
- "The Book Society – Tyler Coburn: *I'm that angel*," *Art*Texts*Pics*, Milan, 6/25
- Andrew Russeth, "2013 in 2033," *GalleristNY*, 2/23
- 2012 Travis Diehl, "Review: *BLEU*," *Artforum*, January issue
- 2011 Karen Archey, "Signature and Style," *Flash Art*, January/February issue
- 2010 Tim Griffin, "Review: 'Today I Made Nothing,'" *Artforum*, December issue
- Martin Herbert, "Review: 'Session_11_Press_Release,'" *Art Monthly*, Dec-Jan 2010/2011
- Holland Cotter, "Art in Review: 'Today I Made Nothing,'" *New York Times*, 9/10
- Colby Chamberlain, "Critics' Pick: 'Today I Made Nothing,'" *artforum.com*
- 2012 Yulia Tikhonova, Review: "Medium No. 1 (Manhattan)," *Sculpture Magazine*, Dec.
- John Ewing, Review: "No Bees, No Blueberries," *Art Lies*, Fall issue
- Massimiliano Gioni, Laura Hoptman and Lauren Cornell, *The Younger than Jesus Artist Directory* (cat.), Phaidon Press
- Elisabeth Kley, "Gotham Art & Theater," *Artnet.com*, 7/23
- Holland Cotter, "Last Chance: 'Cleopatra's Trade Secrets,'" *New York Times*, 5/14
- Bartholemew Ryan, "This is not an Interview: A Stroll with Tyler Coburn," *Art in America*, 3/25
- Lori Cole, "Critics' Pick: *In Practice*," *Artforum.com*, 2/15
- Brian Droitcour and Ceci Moss, "In Real Life' at Capricious Space," *Rhizome.org*
- 2008 Michael Wilson, Review: "Love is a Cannibal," *Time Out NY* #675
- "Medium Cool, Best of Installation: Tyler Coburn & Sebastian Craig," *Time Out NY* #668
- Twice Over (2008) featured on *VVORK.com*
- Helen Kauder, Richard Klein, Will Wilkins, Denise Markintosh and Chris Doyle, *50,000 Beds* (cat.),

The Aldrich Museum/Art Space/Real Art Ways
“Medium Cool, Best of Mixed Media: Tyler Coburn, ‘Double X,’” *Time Out NY* #651
Ceci Moss, “*Fighting the Flames*,” *Rhizome.org*

CONFERENCES, CONVERSATIONS & SEMINARS

- 2021 “Tribunalism,” Leuphana University Lüneburg
- 2020 Panel discussion for *Shift-ing the Future Community*, Art Center Nabi and Goethe-Institut, Seoul
Participant in Rifkind Seminar, City College New York
- 2018 “Being in Two Places at Once: art, apparatus, and the geopolitics of spatial representation,” a colloquium organized by Caitlin Berrigan, NYU
“L.A.B. (language, art, bodies),” The Kitchen, New York
- 2017 Conversation with Katie Anania about Jackson Mac Low at The Drawing Center, NY
“A Public Workshop on Use: Human Resources and Irksome Tools,” organized by Cally Spooner at STUK, Belgium
Symposium: A Social Body Event, organized by Cally Spooner in conjunction with The Serpentine and Central Saint Martins, London
“Post-Democracy: Indigeneity, Stack, Sovereignty” at the Vera List Center, New York
“Weaponizing Competencies,” a panel organized by Edgar Schmitz for ASAP/9, S.F.
- 2016 “Infrastructural Aesthetics” (Panel Chair), Pratt Upload, Pratt Institute, New York
Conversation with Anna Colin and Rayyane Tabet, Lafayette Anticipations, Paris
“The Forgotten Space,” organized by TBA21, Vienna
- 2015 biocode: performing transgression after new media, a conference at the University of Pennsylvania
“All Together Now?: Disincorporations of the Art Public,” organized by Joanna Fiduccia, Association of Arts of the Present, Clemson University, S.C.
Participant in the SPECULATION Seminar, The New Museum, New York
- 2014 “Nostalgia for a Future” (with Mark Fisher), Royal Institute of Art, Stockholm
“Digital Labor: Sweatshops, Picket Lines, Barricades,” The New School, New York
“The Psychopathologies of Cognitive Capitalism: The Cognitive Turn,” organized by Mark Fisher and Warren Neidich, Goldsmiths
- 2013 “The De-centered Practice,” a panel at the College Art Association Conference, L.A.

TEACHING

Adjunct Associate Professor, “Critical Issues,” Columbia University MFA (Spring 2018 – Fall 2023)
Part-Time Faculty, School of the Art Institute of Chicago | Low-Residency MFA (Fall 2014 – Spring 2024)
Adjunct Assistant Professor, Pratt Institute, Department of Photography (Spring 2014 – Fall 2023)
Adjunct Associate Professor, MFA Thesis in Digital & Interdisciplinary Practice, City College of New York (Fall 2013 – Fall 2023)
Guest Professor, “Counterfactuals,” Academy of Arts, Architecture and Design, Prague (Spring 2020)
Part-Time Lecturer, “The Art of Information,” The New School | Lang (Spring 2015 – Spring 2019)
Guest Professor, “A Lasso, A Loop: Travels in Counternormative Time,” The CX Centre | Academy of Fine

Arts, Munich (Spring 2015)
 Part-Time Lecturer, Integrative Seminar 1 & 2, Parsons | The New School (Fall 2013 – Spring 2014)
 Part-Time Lecturer, Critical Reading and Writing 1, Parsons (Fall 2012 – Spring 2013, Spring 2014)

GUEST TEACHING

- 2024 Visiting artist, Doha Institute for Graduate Studies
- 2023 Visiting artist, Goldsmiths PhD in Art Practice
 Visiting artist, Goldsmiths MA in Art and Ecologies
 Visiting artist, Goldsmiths Graduate Diploma in Art
- 2022 Visiting artist, Glasgow School of Art
 Visiting artist, Goldsmiths PhD in Art Practice
 Visiting artist, Goldsmiths MA in Art and Ecologies
 Visiting artist, Goldsmiths Graduate Diploma in Art
 Visiting artist, Ecole nationale supérieure des beaux-arts de Lyon
 Visiting artist, Corcoran School of the Arts & Design
 Guest teacher in Jill Magid's "Narrative and Sculpture" class, Cooper Union
 Visiting artist, NYU School of Professional Studies
 Visiting artist, Parsons School of Design, New York
- 2021 Visiting artist, Parsons School of Design, New York
 Visiting artist in Eva Díaz's seminar, "Contemporary Art, 1990 to the Present," Pratt Institute
- 2020 Guest professor at the Academy of Arts, Architecture and Design, Prague
 Visiting artist in the Goldsmiths MFA, London
 Visiting artist, "Artistic Methodology: from Research to Praxis," New Centre for Research & Practice
 Visiting artist, Parsons School of Design, New York
 Visiting artist, UC Berkeley Department of Art Practice
- 2019 Visiting artist at the School of the Art Institute of Chicago Low-Residency MFA
 Visiting artist at the University of Toronto
 Visiting artist in Irene Small's seminar, "The Artist at Work," Princeton University
 Visiting artist at Residency Unlimited, New York
 Visiting artist at the NARS Foundation, New York
- 2018 Visiting artist at the Academy of Arts, Architecture and Design, Prague
 Visiting artist at the Columbus College of Art and Design
 Visiting artist at the School of the Art Institute of Chicago Low-Residency MFA
- 2017 Visiting artist in the Goldsmiths MFA, London
 Visiting artist in the Ruskin School of Art, Oxford
 Visiting artist at Camberwell College of the Arts, London
 Visiting critic at Residency Unlimited, New York
 Visiting artist at the Sandberg Institut, MFA "Master of Voice"
 Visiting artist at the Portland Institute for Contemporary Art
 Visiting artist at Reed College, Portland

- 2016 Visiting artist at Piet Zwart Institute, Rotterdam
- Visiting artist at the Sandberg Institut, MFA “Master of Voice”
- Visiting artist at The New Centre for Research and Practice
- Workshop with students of the Royal Institute of Art, Stockholm
- Visiting critic for “Surveillance Design, Uses and Misuses,” The New School, New York
- 2015 Visiting artist at SOMA, Mexico City
- 2014 Guest professor at the Academy of Fine Arts, Munich
- Visiting artist at the Oslo National Academy of the Arts
- Visiting critic for MFA thesis exhibitions, Hunter College, New York
- Visiting artist at The Core Program, Houston
- Visiting critic at Residency Unlimited, New York
- Visiting artist at S1 Artspace, Sheffield (Studio Program)

RESIDENCIES & FELLOWSHIPS

- 2024 Eurasian Cultural Alliance (c/o CEC ArtsLink), Almaty, Kazakhstan
- 2023 Tokyo Arts and Space Residency
- TRA-TRAVEL, Osaka
- 2020 Cultural Capital Introspection (CCI), Ukraine
- 2019 National Museum of Modern and Contemporary Art, Korea
- 2018 Tensta Konsthall, Stockholm
- Le Confort Moderne, Poitiers
- Henry Moore Institute
- 2017 NTU CCA Singapore
- Künstlerhaus Stuttgart
- Asia Art Archive, Hong Kong
- Art By Translation program
- 2016 Container Artist Residency 01
- Spring Workshop, Hong Kong
- 2015 Western Front, Vancouver
- 2014 Cove Park, Scotland
- 2013 Arts in Residency, Taipei
- 2012 SOMA, Mexico City

GRANTS & COMMISSIONS

- 2023 School of the Art Institute of Chicago, Faculty Enrichment Grant
- 2021 MMCA Seoul
- 2020 Pratt Institute, Faculty Development Fund
- 2019 Kunstverein Bielefeld
- Art Sonje Center, Seoul
- 2018 Thyssen-Bornemisza Art Contemporary

New York Foundation for the Arts
2016 The 11th Gwangju Biennale
Lafayette Anticipations
Kunsthalle Wien
2015 Rhizome
Foundation for Contemporary Arts