

# Tyler Coburn

Born 1983, New York  
Lives and works in New York

## EDUCATION

Whitney Independent Study Program, Studio Concentration, New York, 2013 – 14

University of Southern California, Roski School of Fine Arts, Los Angeles CA  
M.F.A. Studio Art, 2012

Yale University, New Haven CT  
B.A. Literature with an Interdisciplinary Concentration in Visual Culture, 2006

## SELECTED EXHIBITIONS AND PROJECTS

- 2018**                    *Ergonomics Futures*, with furniture permanently installed in Centre Pompidou, Paris; and Museum of Man, Paris  
*Remote Viewer*, Koenig & Clinton, New York (solo)  
*Remote Viewer*, an animated essay for Tensta Konsthall's SPACE platform  
*Cloudbusters*, Tallinn Print Triennial, Museum of Contemporary Art, Estonia  
*Apparatus for an Utopian Image*, Center for Contemporary Art, Prague  
*Mi Saga U Saga*, National Gallery in Prague, organized by Thyssen-Bornemisza Art Contemporary  
*Déclassement*, Château d'Oiron, France, curated by Barbara Sirieix  
Two-person exhibition with Johanna Bruckner, *On Curating* Project Space, Zurich
- 2017**                    *Ergonomics Futures*, with furniture permanently installed in Art Sonje Center, Seoul; and Seodaemun Museum of Natural History, Seoul  
*Memory Machine*, a website for the Ha Bik Chuen Archive & Asia Art Archive, Hong Kong  
*Body Work*, a fitness workshop with Taipei Contemporary Art Center  
*Techne and the Decency of Means*, Künstlerhaus Stuttgart and Theater Rampe  
*Trans-Subjective Engagements*, Koenig & Clinton, New York  
*Sugar and Speed*, curated by Stefanie Hessler, Museu de Arte Moderna Aloisio Magalhães, Recife  
*The House of Dust*, Darling Foundry, Montreal  
*The House of Dust*, CNEAI, Paris  
*Open Codes*, ZKM, Karlsruhe  
*The One Minutes*, curated by Cally Spooner  
*Am Nuden Da: Retrospective*, CHELSEA Space, London  
*Working Promise*, 10<sup>th</sup> Biennale Internationale Design, Saint-Etienne, France  
*Styles and Customs of the 2020s*, Carnegie Museum of Art, Pittsburgh
- 2016**                    *Gwangju Biennale*, curated by Maria Lind  
*The Promise of Total Automation*, Kunsthalle Wien  
*FLUIDITY: The Dematerialization of Society and its Art Objects*, Kunstverein Hamburg  
*Creative Operational Solutions*, Para Site, Hong Kong  
*Faisons de l'inconnu un allié (Joining Forces with the Unknown)*, Fondation d'entreprise Galeries Lafayette, Paris

- 2015 *The Gig is Up*, curated by Sarah Cook, V2\_ Institute for Unstable Media, Rotterdam  
*Apparatus for a Utopian Image*, Elizabeth Foundation of the Arts, New York  
*Robots Building Robots*, curated by Amanda Donnan, Seattle University Art Galleries  
*Whose Subject Am I?*, Kunstverein Düsseldorf  
*The School of Nature and Principle*, curated by Emiliano Valdes, The Elizabeth Foundation for the Arts, New York  
*Unlearning to Speak*, a group exhibition at Kunstraum, London  
*Walking Sculpture*, de Cordova Sculpture Park and Museum, Lincoln MA  
*The Legal Medium & Irregular Rendition*, a conference and exhibition organized by Sergio Muñoz Sarmiento and Lucy Hunter, Yale University  
*Till the stars turn cold*, curated by Laura Mclean-Ferris and Kyla McDonald, Glasgow Sculpture Studios  
*Infosphere*, curated by Peter Weibel, ZKM, Karlsruhe  
*Organic Situation*, Koenig & Clinton, New York  
*In an Absolut World True Taste Comes Naturally*, curated by Kim Schoen and Duncan Wooldridge, Camberwell Space, London
- 2014 Shanghai Biennale, curated by Anselm Franke  
*La Voix Humaine*, Kunstverein Munich  
*TL; DR*, curated by Michael Ned Holte, Artspace, Auckland  
*End User*, curated by Cliff Lauson, Hayward Gallery Project Space, London  
*Till the stars turn cold*, S1 Artspace, Sheffield  
Group exhibiton curated by A.E. Benenson, IMPAKT Festival, Utrecht  
*Phantom Limbs; or No Puppet is Dumber than its Puppeteer*, curated by Kit Hammonds, 2nd Biennale of the Central Academy of Fine Art Museum, Beijing  
*Whitney Independent Study Program Studio Exhibition*, { TEMP }, New York  
*Unidentified Fictionary Objects*, Banner Repeater, London  
*never odd or even*, curated by Esther Lu, Taipei Artists Village
- 2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York  
*Paper Cuts*, organized by Sarah Greenberger Rafferty and David Kennedy Cutler, NY Art Book Fair, MoMA/PS1, New York
- 2012 *SOUNDWORKS*, Institute of Contemporary Arts (ICA), London  
*Coquilles Mécaniques*, curated by Joanna Fiduccia, CRAC Alsace, CH
- 2011 *WIRELESS*, curated by Elizabeth Lovero, Santa Barbara Contemporary Arts Forum  
*No Swan So Fine*, curated by Joanna Fiduccia, Michael Benevento, L.A.  
*On Forgery*, curated by Andrew Berardini and Lesley Moon, LA><ART, L.A.
- 2010 *Session\_11\_Press Release*, FormContent, London  
*Today I Made Nothing*, organized by Tim Saltarelli, Elizabeth Dee Gallery, New York  
*Radio IPS* with FormContent, International Project Space (IPS), Birmingham UK  
*Wight Biennial 2010*, UCLA New Wight Gallery, L.A.  
*HaVE A LoOk! HAve a LooK!*, FormContent, London
- 2009 *Forté*, edited by Catherine Czacki and Georgia Sagri, Audio Visual Arts, New York  
*LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs*, curated by Margaret Clinton, International Studio and Curatorial Program (ISCP), New York  
*Evading Customs*, organized by Lumi Tan and Peter J. Russo, Brown Gallery, London  
*Cleopatra's: Trade Secrets*, John Connelly Presents Tunnel Room, New York  
*Black Death* (solo), envoy, New York  
*In Practice*, SculptureCenter, New York
- 2008 *The Labyrinth Wall*, Exit Art, New York  
*Love is a Cannibal: Tyler Coburn, David Benjamin Sherry, Jesse Finley Reed*, curated by Becky Smith, Sloan Fine Art, New York  
*Ghostwriters: Tyler Coburn and Sebastian Craig in Collaboration* (solo),

Jack the Pelican Presents, New York  
*Why + Wherefore: This One Goes Up To 11*, curated by Summer Guthery, Nick  
Weist, Lumi Tan, and Hanne Mugaas, whyandwherefore.com  
*Cube Passerby, 2008*, Gavin Brown's enterprise @ passerby, New York

## SELECTED PERFORMANCES, LECTURES & SCREENINGS

- 2018** *Remote Viewer*, a workshop at Triangle Arts Association, New York, in collaboration with Ian Hatcher  
*I'm that angel* in "After Effects," curated by Laurel Ptak, Anthology Film Archives  
"The Unfinished Object," a lecture at the Henry Moore Institute, Leeds  
Reading at The Poetry Project, New York
- 2017** *I'm that angel* in "After Effects," Center for Contemporary Art Estonia  
*Memory Machine*, Asia Art Archive, Hong Kong  
*Ergonomic Futures*, Kunsthalle Wien  
*Ergonomic Futures*, Art Sonje Center, Seoul  
*Ergonomic Futures*, NTU CCA Singapore  
*Ergonomic Futures*, Kunstverein Munich  
*Ergonomic Futures*, WHW (What, How & for Whom), Zagreb  
*Ergonomic Futures*, San Serriffe, Amsterdam  
*Ergonomic Futures*, Goldsmiths, London  
*Ergonomic Futures*, STUK, Belgium, as part of "A Public Workshop on Use: Human Resources and Irksome Tools," organized by Cally Spooner  
*U*, delivered at *Symposium: A Social Body Event*, organized by Cally Spooner in conjunction with The Serpentine and Central Saint Martins, London  
*Remote Viewer*, a conversation with Ian Hatcher, Fatima Hellberg, and Johanna Markert, Künstlerhaus Stuttgart  
*U*, screening as part of *Allan Sekula: Okeanos*, TBA21, Vienna  
"Container – Internet – Public," Ruskin School of Art, Oxford  
"Container – Internet – Public," Camberwell College of Arts, London  
"Container – Internet – Public," Ecole Supérieure des Beaux Arts, Angers, France  
*The One Minutes* at the Reykjavík International Film Festival  
"Postscript on *I'm that angel*," Living Room Light Exchange
- 2016** "Container – Internet – Public," Piet Zwart Institute, Rotterdam  
*Ergonomic Futures*, e-flux, New York  
"Postscript on *I'm that angel*," Spring Workshop, Hong Kong  
"Charter Citizen," delivered at *The Forgotten Space*, a seminar organized by TBA21, Vienna  
"Sensor, Sensorium," Taipei Contemporary Art Center  
"Sensor, Sensorium," Museums of Bat Yam, Tel Aviv  
Artist talk with Nina Möntmann, Kunstverein Hamburg
- 2015** "Container – Internet – Public," Kunstverein Hamburg  
"On the Ruins of Data," Work on Work, Seoul  
"99 Objects—Aleksandra Mir's *Osama*," The Whitney Museum, NY  
*I'm that angel*, comtrance, in collaboration with Kunstverein Düsseldorf  
*I'm that angel*, Altus IT Data Center, Zagreb, in collaboration with Galerie Miroslav Kraljevic  
*I'm that angel*, Hootsuite Labs, in collaboration with Western Front, Vancouver  
"Postscript on *I'm that angel*," Lulu and Zona de Degaste, Mexico City  
"Postscript on *I'm that angel*," Western Front, Vancouver

- NaturallySpeaking* with Susan Bennett, the original voice of Siri, as part of “User Agent,” curated by Rachel Valinsky and c/o the New York Performing Arts Collective, Judson Church, NY
- I'm that angel*, in collaboration with Kunstverein Toronto
- “Postscript on *I'm that angel*,” Villa Raster, Toronto
- “Postscript on *I'm that angel*” for “biocode: performing transgression after new media,” a conference at The University of Pennsylvania
- “A Wide Blank,” a presentation for SOMA Summer 2015, Mexico City
- 2014 “Digital Affective Labor,” a conversation with Franco Berardi, IMPAKT Festival, Utrecht
- “The World Wide Web at 25: Terms and Conditions,” a panel organized by Orit Gat, Frieze Talks at Frieze New York
- Faces, Surfaces and Interfaces - Communities and the Commons* (with Susanne M. Winterling), hosted by Ludlow38 at the Wyoming Building, New York
- Seminar at The Core Program, Houston
- Dialogue with Karen Archey, as part of *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing
- “Postscript on *I'm that angel*,” Southbank Centre, London, as part of the *Web We Want* Festival
- “Postscript on *I'm that angel*” at the Oslo National Academy of the Arts
- “A Wide Blank,” S1 Artspace, Sheffield
- “A Wide Blank,” for “Fail, Fail Better!” c/o the Agency of Unrealized Projects, e-flux, NY
- “Waste Management,” a presentation for *It Narratives: The Movement of Objects as Information*, curated by Brian Droitcour & Zanna Gilbert, Franklin Street Works, CT
- Robots Building Robots* performance at David Roberts Art Foundation, London, as part of *Present Fictions*
- Robots Building Robots* launch and performance at Gavin Brown's enterprise, New York
- Robots Building Robots* launch and performance at CCA Glasgow
- Robots Building Robots* launch and performance at Taipei Contemporary Art Center
- I'm that angel* screening, as part of *The Psychopathologies of Cognitive Capitalism: The Cognitive Turn*, organized by Mark Fisher and Warren Neidich, Goldsmiths
- NaturallySpeaking* screening at the Ullens Center for Contemporary Art, Beijing, as part of *Art Post-Internet*
- I'm that angel*, EasyStreet Portland, in collaboration with Disjecta Contemporary Art Center, Portland, curated by Summer Guthery
- I'm that angel*, Quasar data center, in collaboration with The Core Program / Museum of Fine Arts Houston
- 2013 *Charter Citizen*, Moonlighter Presents, New York
- “Postscript on *I'm that angel*,” Koenig & Clinton, New York
- I'm that angel*, Objectif Exhibitions, Antwerp
- I'm that angel*, CAC Vilnius
- I'm that angel*, Volta data center, in collaboration with South London Gallery
- I'm that angel*, Museo Villa Croce, Genoa, in collaboration with Peep-Hole, Milan
- I'm that angel*, Grazer Kunstverein, Graz
- I'm that angel*, e-shelter data center, Berlin, in collaboration with Archive Kabinett
- I'm that angel*, Google Zürich, in collaboration with Corner College
- I'm that angel*, EvoSwitch, Amsterdam, in collaboration with San Serriffe
- I'm that angel*, Pionen data center, Stockholm, as part of *Visions of the Now*, organized by Anna Lundh
- I'm that angel*, the Google Building, New York

- The Eternal Internet Brotherhood*, organized by Angelo Plessas, D.F.  
*Show and Tell*, The Artist's Institute, New York  
*SHIFTER 21: Other Spaces* launch and talk, CUE Foundation, New York  
*Practice Practise* at Taipei Contemporary Art Centre  
 "Postscript on *I'm that angel*," Homeshop, Beijing, co-hosted by New Territories Studio  
 Artist Talk at Open Contemporary Art Center, Taipei
- 2012 *I'm that angel*, performed at California Point of Presence (CalPOP), a data center in L.A.  
*A Car Ride is a Musical Score*, in collaboration with Davide Balula, Night Gallery, L.A.
- 2011 *The Enemy*, Cleopatra's, Berlin  
*Five Points Reading Series*, Workspace, L.A.  
*Five Points Reading Series*, Art Los Angeles Contemporary, L.A.
- 2010 *Live on 5 Songs*, organized by Martin Kersels, Whitney Biennial 2010, New York  
*Faker*, presented by Tanya Leighton, Sunday, Berlin
- 2009 *Circular File Channel*, curated by Tairone Bastien, Performa 09, New York  
*Video Pyramid*, curated by Ana Wolovick and Mariah Robertson, Silvershed, New York  
*I'm Feeling Lucky*, curated by Ad Hoc Vox, P.P.O.W., New York  
*Seven Portraits on a Correalist Rocker*, Renwick Gallery, New York  
*The Glorified Docent*, organized by Trong Gia Nguyen, Elizabeth Foundation for  
 the Arts Project Space, New York
- 2008 *Bonfire Funeral* by Mariah Robertson, part of *On From Here*, Guild & Greyskul, New York  
*Decameron*, curated by Yasue Maetake, CRG Gallery, New York  
*Free to be...you and me Invitational*, curated by Nick Hallett and Thomas Beard,  
 Berkeley Art Museum / Pacific Film Archive, Berkeley CA

## WRITING, PRINT AND DIGITAL PROJECTS

- 2018 Excerpt from *Ergonomic Futures* in *The Wild Book of Inventions*, edited by Chus  
 Martinez, Sternberg Press  
 "So Much a Medium," published in the Camel Collective's exhibition catalog,  
 REDCAT, Los Angeles  
*Waste Management* in *fig-2*, Black Dog Press  
 "Resonator" in *The Download #7*, organized by Julia Weist & Nestor Siré in conjunction  
 with Rhizome
- 2017 Excerpt from *I'm that angel* in *Visions of the Now*, Sternberg Press  
 "Pulp to Pulp" in *WdW Review: Arts, Culture, and Journalism in Revolt*, Vol. 1  
 (2013–2016)  
*Catalogue raisonne*, a book-length essay for Am Nuden Da's retrospective at  
 CHELSEA Space, London  
 Excerpts from *Ergonomic Futures* in *LEAP Magazine #44*  
 Excerpts from *Ergonomic Futures* in *ArtReview*, April issue  
 Excerpt from *I'm that angel* in *The Psychopathologies of Cognitive Capitalism: Part 3*,  
 edited by Warren Neidich, Archive Books  
 "Resonator," co-authored with Byron Peters for *Cesura//Acesso*, Issue 2
- 2016 "Lyrical Life and Social Formations," a conversation with Susanne M. Winterling for  
*Pandora's Box*  
 "Pulp to Pulp," republished in *WdW Review Vol.1: Arts, Culture, and Journalism in Revolt*  
 Excerpts from *Ergonomic Futures*, published on POSTmatter  
 Excerpt from *I'm that angel* in *Fragile Identities*, edited by Kerstin Stakemeier and Susanne  
 Witzgall, diaphenes

- “Cloud,” an entry in *Shifter22: Dictionary of the Possible*, edited by Rit Premnath and Avi Alpert
- 2015 Poem contribution to *The Unappropriated Recipes*, published by Para Site, Hong Kong  
 “Pulp to Pulp,” *Witte de With Review*  
 “I preferred my old skin to this one, but don’t know where it went...,” *C Magazine*  
 “A Wide Blank,” an essay for *The Legal Medium & Irregular Rendition*, a conference and exhibition organized by Sergio Muñoz Sarmiento and Lucy Hunter, Yale University  
 “A Wide Blank,” republished on *Dis*  
 “My Life in the Cloud,” *Motherboard*, 9/22  
*Where 5*, in collaboration with R. Lyon and Lucy Hunter  
*Where 5* book launch at David Lewis, New York  
*Waste Management*, an online portfolio for POSTmatter  
*DURCH 12*, edited by Maxine Kopsa and Krist Gruijthuijsen  
*DURCH 12* book launch at Secession, Vienna  
 Collective Task (Cycle 4), organized by Rob Fitterman
- 2014 “Charter Citizen,” *e-flux journal*  
 “Robots Building Robots,” *2HB* Volume 18, published by CCA Glasgow  
 “NaturallySpeaking,” an essay for *You Are Here: Looking at Art After the Internet*, edited by Omar Kholeif, Cornerhouse Books  
 “NaturallySpeaking” on *Six Degrees*, The New Museum, New York  
*Waste Management*, an online portfolio for *Bomb*  
*Waste Management*, a print portfolio for *Not Today* magazine, Taiwan  
*Art Post-Internet: INFORMATION / DATA*, a PDF catalog for a 2014 exhibition of the same name at the Ullens Center of Contemporary Art, Beijing
- 2013 “Postscript on *I’m that angel*,” *Visions of the Now*, eds. Anna Lundh and Julie Cirelli  
*When all of my friends are online at once*, a website conceived by Gene McHugh  
 “The Warp,” an artist project for *Art Papers*, September/October 2013  
 “Postscript on *I’m that angel*,” *SHIFTER 21: Other Spaces*  
 Dialogue with A.L. Steiner, *SHIFTER 20*  
 “Unfaithful Archive,” an essay for *Appendix*, published by Homeshop, Beijing
- 2012 *Paper Exhibition: Selected writings by Raimundas Malašauskas*, co-editor, Sternberg Press
- 2010 *WL14/TC10*, a manifesto commissioned by Elena Bajo and Warren Neidich for *Me Myself and I (Conversations with Oneself)*, INPUT Journal
- 2009 *Writing Live*, an experimental writing fellowship conceived by Performa 09, Open Dialogues and thespacebetweenwords, New York  
*WL14/TC09*, a manifesto commissioned by Summer Guthery for *Changing Light Bulbs In Thin Air*, CCS/Hessel Museum of Art, Annandale-on-Hudson

## SELECTED BIBLIOGRAPHY

- 2017 Yvonne Volkart Schmidt, “The Waste of Art,” *Texte Zur Kunst* #108  
 “Chimeras in Drag,” a conversation with Adam Gibbons about *Ergonomic Futures*, *Schlosspost*  
 Corine van Emmerik, “Tyler Coburn’s speculative evolution & ergonomic futures,” *Metropolis M*  
 Julia Gwendolyn Schneider, “Gesellschaft der Antizipation?” *Springerin*, January issue  
 Pablo Larios, “Postcard from Hong Kong,” *frieze*  
 In conversation with Michelle Wong about *Memory Machine*, Asia Art Archive’s *IDEAS*  
 Jean-Michel Quirion, “The House of Dust d’Alison Knowles à la Fonderie Darling:

- traductions et interpretations d'un poeme-partitions, *Revue ex\_situ*, 7/12/17
- 2016 Silvana Lagos, "Vad har socker och den moderna arbetskraften gemensamt?" *BON*, 3/29/17
- Interview with Anna Colin about *Ergonomic Futures, Dis*, November
- Dawn Chan, "Preview: Gwangju Biennale," *Artforum* September issue
- Interview with Eleanor Taylor, *Kunsthalle Wien Blog*, May
- Interview with *ORF TV*, Austria, "Menschliche gegen künstliche Intelligenz," 3/21/16
- Interview with *FM4*, Austria, 3/13/16
- "Spring Workshop: Tyler Coburn "Postscript on I'm that angel" talk,"  
*East Contemporary*, 8/7/16
- Cezara Nicola, "Techne, Art and Beyond," *WhenWhereWh.at*, 4/3/16
- Petra Clamps, "Idee ist Materie geworden," *TAZ*, Hamburg, 2/24/16
- "The Promise of Total Automation, *We Make Money Not Art*, 4/5/16
- Pedro Morais, "La Fondation d'entreprise Galeries Lafayette dévoile ses axes de travail," *Le Quotidien de l'Art*, 10/21/16
- 2015 *Walking Sculpture, 1967-2015*, Yale University Press (cat.)
- Orit Halpern, "Cloudy Architectures," *continent*, Issue 4.3
- Chris Sharratt, Review: "Till the Stars Turn Cold," *frieze*, April issue
- Letitia Calin, Review: "Unlearning to Speak," *this is tomorrow*, 4/2/15
- Gary Zhexi Zhang, "Post-Internet Art: You'll Know It When You See It," *Elephant*, Issue 23,
- Yaniya Lee, "This Man is Turning Data Centers into the New Off-Broadway," 2/4/15,  
*Motherboard*
- Cassie Packard, "The Real-Life Applications of Post-Internet Art," 2/4/15, *Hyperallergic*
- Moira Jeffrey, "Art reviews: Till the Stars Turn Cold," *The Scotsman*, 1/31/15
- Eddy Frankel, "Review: 'End User,'" *TimeOut London*, 12/11/14
- Sebastian Smee, Review: "Walking Sculpture, 1967-2015," *The Boston Globe*, 5/24/15
- Peter Walsh, "Walking Sculpture at the deCordova: The Innovative Art of the Stroll,"  
*The Arts Fuse*, 7/13/15
- "Goings On About Town: 'Organic Situation,'" *The New Yorker*, August
- Tihana Bertek, "Gdje dje živi internet?," *Kulturpunkt.hr*, 8/6/15
- 2014 Karen Archey, "In Focus: Tyler Coburn," *frieze*, March issue
- "How much has the internet changed the art world?" by Jason Farago, BBC, 3/26/14
- Amy Sherlock, "Review: 'La Voix Humaine,'" *frieze*, May issue
- Laura Mclean-Ferris, "Critics' Pick: 'La Voix Humaine,'" *Artforum.com*
- Mention in Hito Steyerl's contribution to "Future Greats," *ArtReview*, March issue
- Ben Luke, "Review: 'End User,'" *London Evening Standard*, 12/4/14
- Lance Pearce, "Reading Habits and Practices," *EyeContact*, 10/24/14
- Conversation with Ragen Moss, *View Inter-View*
- Chris Fite-Wassilak, "Review: 'SNOW CRASH,'" *Art Monthly*, June issue
- Marie Lechner, "Data Centers, Art around the Bunker," *Libération*, 1/17/14
- Shannon Mattern, "Dirts to Rocks: Natural and Organizational Aesthetics," *Words in Space*,  
6/22/14
- Interview on China Radio International, 3/6/14
- Chris Fite-Wassilak, "Yorkshire Round-Up," *Art Monthly*, December issue
- 2013 Cliff Lauson on *I'm that angel*, *Art Monthly*, November issue
- Karen Archey, "Review: Art Basel Miami Beach," *Agenda*, 12/12
- Andrew Russeth, "10 Things to Do in New York's Art World Before October 5,"  
*GalleristNY*, 9/30
- Michael Connor, "Tyler Coburn's Performances for Data Centers," *Rhizome.org*, 6/13
- Charlie Robin Jones, "Till the Content Farm," *Dazed Digital*, 6/10
- "The Book Society – Tyler Coburn: I'm that angel," *Art\*Texts\*Pics*, Milan, 6/25
- Andrew Russeth, "2013 in 2033," *GalleristNY*, 2/23

- 2012 Travis Diehl, "Review: BLEU," *Artforum*, January issue
- 2011 Karen Archey, "Signature and Style," *Flash Art*, January/February issue
- 2010 Tim Griffin, "Review: 'Today I Made Nothing,'" *Artforum*, December issue
- Martin Herbert, "Review: 'Session\_11\_Press\_Release,'" *Art Monthly*, Dec-Jan 2010/2011
- Holland Cotter, "Art in Review: 'Today I Made Nothing,'" *The New York Times*, 9/10
- Colby Chamberlain, "Critics' Pick: 'Today I Made Nothing,'" *artforum.com*
- 2009 Yulia Tikhonova, Review: "Medium No. 1 (Manhattan)," *Sculpture Magazine*, Dec.
- John Ewing, Review: "No Bees, No Blueberries," *Art Lies*, Fall issue
- Massimiliano Gioni, Laura Hoptman and Lauren Cornell, *The Younger than Jesus Artist Directory* (cat.), Phaidon Press
- Elisabeth Kley, "Gotham Art & Theater," *Artnet.com*, 7/23
- Holland Cotter, "Last Chance: 'Cleopatra's Trade Secrets,'" *New York Times*, 5/14
- Bartholemew Ryan, "This is not an Interview: A Stroll with Tyler Coburn," *Art in America Online*, 3/25
- Lori Cole, "Critics' Pick: *In Practice*," *Artforum.com*, 2/15
- Brian Droitcour and Ceci Moss, "'In Real Life' at Capricious Space: A Conversation," *Rhizome.org*
- 2008 Michael Wilson, Review: "Love is a Cannibal," *Time Out NY* #675
- "Medium Cool, Best of Installation: Tyler Coburn & Sebastian Craig, 'Ghostwriters,'" *Time Out NY* #668
- Twice Over* (2008) featured on *VVORK.com*
- Helen Kauder, Richard Klein, Will Wilkins, Denise Markintosh and Chris Doyle, *50,000 Beds* (cat.), The Aldrich Museum/Art Space/Real Art Ways
- "Medium Cool, Best of Mixed Media: Tyler Coburn, 'Double X,'" *Time Out NY* #651
- Ceci Moss, "Fighting the Flames," *Rhizome.org*

## CONFERENCES, CONVERSATIONS & SEMINARS

- 2018 "Being in Two Places at Once: art, apparatus, and the geopolitics of spatial representation," a colloquium organized by Caitlin Berrigan at NYU Tisch
- 2017 Conversation with Katie Anania about Jackson Mac Low at The Drawing Center, NY
- "A Public Workshop on Use: Human Resources and Irksome Tools," organized by Cally Spooner at STUK, Belgium
- Symposium: A Social Body Event*, organized by Cally Spooner in conjunction with The Serpentine and Central Saint Martins, London
- "Post-Democracy: Indigeneity, Stack, Sovereignty" at the Vera List Center for Art and Politics, New York
- "Wearponizing Competencies," a panel organized by Edgar Schmitz for ASAP/9, San Francisco
- 2016 "Infrastructural Aesthetics" (Panel Chair), *Pratt Upload*, Pratt Institute, New York
- Conversation with Anna Colin and Rayyane Tabet, as part of *Faisons de l'inconnu un allié (Joining Forces with the Unknown)*
- "The Forgotten Space," organized by TBA21, Vienna
- 2015 *biocode: performing transgression after new media*, a conference at The University of Pennsylvania
- "All Together Now?: Disincorporations of the Art Public," organized by Joanna Fiduccia, Association of Arts of the Present, Clemson University, S.C.
- Participant in the SPECULATION Seminar, The New Museum, New York
- 2014 *Nostalgia for a Future* (with Mark Fisher), organized by Nina Möntmann, Royal Institute of Art, Stockholm



*Digital Labor: Sweatshops, Picket Lines, Barricades*, The New School for Social Research, New York

*The Psychopathologies of Cognitive Capitalism: The Cognitive Turn*, organized by Mark Fisher and Warren Neidich, Goldsmiths

2009 College Art Association Annual Conference, Los Angeles  
Panel: "The De-centered Practice," with Michelle Grabner, Shana Lutker, Sarah Greenberger Rafferty and others

## EXHIBITIONS JURIED

2013 NurtureArt, Brooklyn, New York  
2009 "In Practice," SculptureCenter, New York

## TEACHING

*Adjunct Professor*, "Critical Issues," Columbia University MFA (Spring – Fall 2018)

*Part-Time Faculty*, School of the Art Institute of Chicago | Low-Residency MFA (Fall 2014 – Summer 2018)

*Adjunct Professor*, MFA Thesis in Digital & Interdisciplinary Practice, City College of New York (Fall 2013 – Spring 2018)

*Visiting Assistant Professor*, "Photography: Theory and Practice," Pratt Institute (Spring 2014 – 2016)

*Visiting Assistant Professor*, "Contemporary Issues in Photography," Pratt Institute (Fall 2014 – 2017)

*Part-Time Lecturer*, "The Art of Information," The New School | Lang (Spring 2015 – 2017)

*Guest Professor*, "A Lasso, A Loop: Travels in Counternormative Time," The CX Centre | Academy of Fine Arts, Munich (Spring 2015)

*Part-Time Lecturer*, Integrative Seminar 1 & 2, Parsons | The New School (Fall 2013 – Spring 2014)

*Part-Time Lecturer*, Critical Reading and Writing 1, Parsons (Fall 2012 – Spring 2013, Spring 2014)

## GUEST TEACHING

2018 Visiting artist at the School of the Art Institute of Chicago Low-Residency MFA

2017 Visiting artist in the Goldsmiths MFA, London

Visiting artist in the Ruskin School of Art, Oxford

Visiting artist at Camberwell College of the Arts, London

Visiting critic at Residency Unlimited, New York

Visiting artist at the Sandberg Institut, MFA "Master of Voice"

Visiting artist at the Portland Institute for Contemporary Art

Visiting artist at Reed College, Portland

2016 Visiting artist at Piet Zwart Institute, Rotterdam

Visiting artist at the Sandberg Institut, MFA "Master of Voice"

Visiting artist for "Temperature Check: The Making of a Biennial Where Art is Centre-Stage," The New Centre for Research and Practice

Workshop with students of the Royal Institute of Art, Stockholm

Visiting critic for "Surveillance Design, Uses and Misuses," The New School, New York

2015 Visiting artist at SOMA, Mexico City

2014 Visiting artist at the Oslo National Academy of the Arts

Visiting critic for MFA thesis exhibitions, Hunter College, New York

Visiting artist at The Core Program, Houston

Visiting critic at Residency Unlimited, New York

Visiting artist at S1 Artspace, Sheffield (Studio Program)

## RESIDENCIES & FELLOWSHIPS

2018	Henry Moore Institute
2017	NTU CCA Singapore Künstlerhaus Stuttgart Asia Art Archive, Hong Kong
2016	Container Artist Residency 01 Spring Workshop, Hong Kong
2015	Western Front, Vancouver
2014	Cove Park, Scotland
2013	Arts in Residency, Taipei
2012	SOMA, Mexico City

## GRANTS & COMMISSIONS

2018	Thyssen-Bornemisza Art Contemporary
2016	The 11 <sup>th</sup> Gwangju Biennale Lafayette Anticipation: Fondation d'entreprise Galeries Lafayette, Paris Kunsthalle Wien
2015	Rhizome Foundation for Contemporary Arts

## COLLECTIONS

Museum of Modern Art (MoMA) Library, New York  
Bibliothèque Kandinsky, Centre Pompidou  
The Walker Art Center Library, Minneapolis  
The Museum of Contemporary Art (MOCA) Library, L.A.  
e-flux reading room, e-flux, New York  
The Banff Centre Library, Canada  
Bibliotheek, Witte de With, Rotterdam, and Spring Workshop, Hong Kong  
The Brooklyn Museum Library, New York