

Tyler Coburn

Born 1983, New York

Lives and works in Los Angeles

EDUCATION

University of Southern California, Roski School of Fine Arts, Los Angeles CA

M.F.A. Studio Art, expected 2012

Yale University, New Haven CT

B.A. Literature with an Interdisciplinary Concentration in Visual Culture, 2006

SELECTED EXHIBITIONS

- 2011** *WIRELESS*, curated by Elizabeth Lovero, Santa Barbara Contemporary Arts Forum
No Swan So Fine, curated by Joanna Fiduccia, Michael Benevento, L.A.
On Forgery, curated by Andrew Berardini and Lesley Moon, LA><ART, L.A.
- 2010** *Session_11_Press Release*, FormContent, London
Today I Made Nothing, organized by Tim Saltarelli, Elizabeth Dee Gallery, NYC
Radio IPS with FormContent, International Project Space (IPS), Birmingham UK
Wight Biennial 2010, UCLA New Wight Gallery, L.A.
HaVE A LoOk! HAve a LooK!, FormContent, London
Forté, edited by Catherine Czacki and Georgia Sagri, Audio Visual Arts, NYC
- 2009** *LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs*, curated by Margaret Clinton, International Studio and Curatorial Program (ISCP), NYC
Evading Customs, organized by Lumi Tan and Peter J. Russo, Brown Gallery, London
Cleopatra's: Trade Secrets, John Connelly Presents Tunnel Room, NYC
Black Death (solo), envoy, NYC
In Real Life, curated by Laurel Ptak, Capricious, NYC
The Decentered Practice, curated by Ad Hoc Vox, Circus Gallery, L.A.
In Practice, SculptureCenter, NYC
- 2008** *The Labyrinth Wall*, Exit Art, NYC
Love is a Cannibal: Tyler Coburn, David Benjamin Sherry, Jesse Finley Reed,
curated by Becky Smith, Sloan Fine Art, NYC
Ghostwriters: Tyler Coburn and Sebastian Craig in Collaboration (solo), Jack the
Pelican Presents, NYC
Why + Wherefore: This One Goes Up To 11, curated by Summer Guthery, Nicholas
Weist, Lumi Tan, and Hanne Mugaas, whyandwherefore.com
Graphics Interchange Format, curated by Laurel Ptak as part of *Young Curators*,
New Ideas, Bond St Gallery, NYC
Double X (solo), MARCH, NYC
Cube Passerby, 2008, Gavin Brown's enterprise @ passerby, NYC
Project(or) platform for current art stages, curated by The Centre of Attention,
Art Rotterdam: The International Art Fair of the Netherlands, Rotterdam
- 2007** *50,000 Beds*, Real Art Ways, Hartford CT
- 2006** *Join the Dots*, curated by Eglantine Masson, Galerie Ben Kaufmann, Berlin
- 2005** *The Centre of Attention presents Fodder, Pilot: 2*, London

SELECTED SCREENINGS & PERFORMANCES

- 2011 *The Enemy*, Cleopatra's, Berlin
Five Points Reading Series, Workspace, L.A.
Five Points Reading Series, Art Los Angeles Contemporary, L.A.
- 2010 *Live on 5 Songs*, organized by Leslie Fritz and Martin Kersels, Whitney Biennial 2010, NYC
Faker, presented by Tanya Leighton, Sunday, Berlin
- 2009 *Let's Pretend This Never Happened*, curated by Graham Kolbeins, Workspace, L.A.
Circular File Channel – Episode 1, curated by Tairone Bastien, Performa 09, NYC
Video Pyramid, curated by Ana Wolovick and Mariah Robertson, Silvershed, NYC
I'm Feeling Lucky, curated by Ad Hoc Vox, P.P.O.W., NYC
Seven Portraits on a Correalist Rocker, Renwick Gallery, NYC
The Glorified Docent, organized by Trong Gia Nguyen, Elizabeth Foundation for the Arts
Project Space, NYC
Bonfire Funeral by Mariah Robertson, part of *On From Here*, Guild & Greyshkul, NYC
- 2008 *Decameron*, curated by Yasue Maetake, CRG Gallery, NYC
Free to be...you and me Invitational, curated by Nick Hallett and Thomas Beard,
Berkeley Art Museum / Pacific Film Archive, Berkeley CA
Free to be...you and me Invitational, Aurora Picture Show, Houston TX
- 2006 *Wormhole Saloon*, curated by Joel Cahen, Whitechapel Art Gallery, London
Free to be...you and me Invitational, Chicago Filmmakers, Chicago
Fashion Victim No. 92, Whitechapel Art Gallery, London

CURATION

- 2011 JEQU: *BLEU*, 3001 Gallery, Roski School of Fine Arts, USC, L.A.
- 2009 Virginia Poundstone: *Illiquid*, Harris Lieberman, NYC
No Bees, No Blueberries (co-curated with Sarina Basta), Harris Lieberman, NYC

WRITING & PRINT PROJECTS

- 2010 *WL14/TC10*, a manifesto commissioned by Elena Bajo and Warren Neidich for *Me Myself and I (Conversations with Oneself)*, INPUT Journal
- 2009 *Writing Live*, an experimental writing fellowship commissioned by Performa 09,
Open Dialogues and thespacebetweenwords, NYC
WL14/TC09, a manifesto commissioned by Summer Guthery for *Changing Light*
Bulbs In Thin Air, CCS/Hessel Museum of Art, Annandale-on-Hudson

SELECTED BIBLIOGRAPHY

- 2012 Travis Diehl, "Review: BLEU," *Artforum*, January 2012 (forthcoming)
- 2011 Karen Archey, "Signature and Style," *Flash Art*, January - February 2011
- 2010 Tim Griffin, "Review: 'Today I Made Nothing,'" *Artforum*, December 2010
Martin Herbert, "Review: 'Session_11_Press_Release,'" *Art Monthly*, Dec-Jan 2010/2011
Holland Cotter, "Art in Review: 'Today I Made Nothing,'" *The New York Times*, 9/10/2010
Colby Chamberlain, "Critics' Pick: 'Today I Made Nothing,'" *artforum.com*
- 2009 Yulia Tikhonova, Review: "Medium No. 1 (Manhattan)," *Sculpture*, Dec 2009
John Ewing, Review: "No Bees, No Blueberries," *Art Lies*, Fall 2009
Massimiliano Gioni, Laura Hoptman and Lauren Cornell, *The Younger than Jesus*
Artist Directory (cat.), Phaidon Press

- 2009 Holland Cotter, "Last Chance: 'Cleopatra's Trade Secrets,'" *New York Times*, 5/14/09
 Bartholemew Ryan, "This is not an Interview: A Stroll with Tyler Coburn," *Art in America Online*, 3/25/2009
 Lori Cole, "Critics' Pick: *In Practice*," *Artforum.com*, 2/15/2009
 Brian Droitcour and Ceci Moss, "'In Real Life' at Capricious Space: A Conversation," *Rhizome.org*
- 2008 Michael Wilson, Review: "Love is a Cannibal," *Time Out NY* #675
 "Medium Cool, Best of Installation: Tyler Coburn & Sebastian Craig, 'Ghostwriters,'" *Time Out NY* #668
Twice Over (2008) featured on *VVORK.com*
 Helen Kauder, Richard Klein, Will Wilkins, Denise Markintosh and Chris Doyle, *50,000 Beds* (cat.), The Aldrich Museum/Art Space/Real Art Ways
 "Medium Cool, Best of Mixed Media: Tyler Coburn, 'Double X,'" *Time Out NY* #651
 Alexis Swerdloff, "Tyler Coburn's 'Double X' Opens This Weekend at MARCH," *Papermag*
 Ceci Moss, "Fighting the Flames," *Rhizome.org*
- 2007 Linda Yablonsky, "Hotel Rooms Become Overnight Stars," *New York Times*
 Bosko Blagojevic, "Free to be...you and me International," *Flavorpill SF* #246
- 2005 Thomas Bartlett, Review: "Deep Sea Diver," *Salon.com*

COLLECTIONS

Museum of Modern Art (MoMA) Library, NYC
 The Brooklyn Museum Library, NYC
 The Museum of Contemporary Art (MOCA) Library, L.A.
 The Nelson-Atkins Museum of Art/Spencer Art Reference Library, Kansas City
 Chelsea College of Art and Design Library, London
 e-flux reading room, e-flux, NYC

SELECTED CRITICISM BY THE ARTIST

- 2011 "Review: Walead Beshty's 'PROCESSCOLORFIELD' at Regen Projects II, Los Angeles," *Agenda*
 "Future Great: Trevor Paglen," *ArtReview* March 2011
 "Feature: Anthony McCall," *ArtReview* January 2011
- 2010 "Review: Nashashibi/Skaer at Murray Guy, New York," *Agenda*
 "Future Greats: Emily Roysdon, My Barbarian, Vishal Jugdeo, Emily Wardill, Emily Mast," *ArtReview* March 2010
 "Where's the Irony?," *Metropolis M* 2010 No. 2
- 2009 "Frank Benson," *Vitamin 3-D: New Perspectives in Sculpture and Installation* (cat.), Phaidon Press, UK
 "Interview with Anthony McCall," published in *Breath [The Vertical Works]* (cat.), Hal Foster and Anthony McCall eds., Edizioni Corraini, Milan
 "The Millennials," *Metropolis M* 2009 No. 4
 "Future Greats: Glen Fogel, Ann Lislegaard, Justin Beal, Sam Lewitt," *ArtReview* March 2009
 "Feature: Glenn Ligon," *ArtReview* January/February 2009
- 2008 "Ronnie Bass at I-20," *The Highlights*, December 2008
 "Review: Blake Rayne at Miguel Abreu," *ArtReview* July/Aug 2008
- 2007 "Review: Jill Magid at Gagosian," *ArtReview* October 2007
 "Interview with Tino Sehgal," *Kultureflash* February 2007